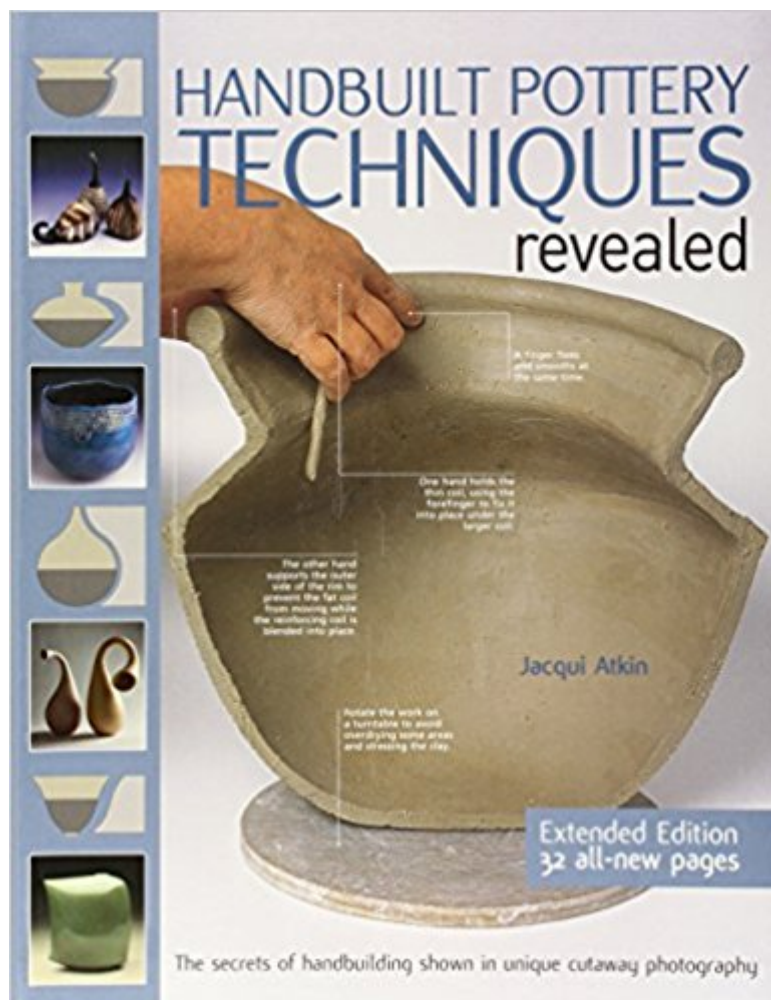




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Handbuilt Pottery Techniques Revealed: The Secrets Of Handbuilding Shown In Unique Cutaway Photography



Synopsis

The brand-new edition of this very popular how-to book for potters is bigger and better than ever. It has gone up in page count from the first edition to accommodate additional projects with instructions for making them, and also features an expanded gallery of handsome color photos showing examples of finished pieces. *Handbuilt Pottery Techniques Revealed* focuses on projects that produce good-looking and useful finished objects but don't require use of a potter's wheel. Author and expert potter Jacqui Atkin instructs in coil, slab, mold, and pinch techniques to produce pots, bowls, vases, tiles, and other decorative pieces. She also lists basic tools the potter will need, instructs on mixing and preparing clay, and advises on use of coloring agents. Step-by-step color photos with detailed captions guide handcrafters through each project from start to finish. Many photos are of the cutaway type to show correct hand positions for controlling the clay, both inside and outside the form. Here's the book that takes the mystery out of hand-building in clay, demonstrating each step in the pottery-making process. Hundreds of color photos.

Book Information

Paperback: 192 pages

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Customer Reviews

âœ“ | A well-designed and dazzling directory of artists' works, with exhibits alone worth the book's price. â | Pottery was never so alluring.â •Blooklist

Jacqui Atkin exhibits her works in galleries throughout Britain. She has taught ceramics in colleges and as occupational therapy in hospitals, and now gives private courses in low-fire techniques. She lives in Shropshire, England.

This is a wonderful book. I received it on time and it was just as described. I'm not a beginner but I'm not an expert. This book by Jacqui Arkin is very easy to read and understand. It would be a great reference book for different levels of talent. Highly recommend.

Always looking for new ideas for handbuilding pottery. With my arthritis, throwing on a wheel is a big NO. But, this book helps with techniques and How To's, and should be on everyone's pottery studio shelf!

If you're a frustrated potter, with no wheel, no kiln, no tools and no room...lift yourself out of your depression. All you need is a few pounds of polymer air-drying clay, a sink, and a table. Anything else you might need (a rolling pin to flatten the clay) you will probably find around the house. But before all that, you need to get this book! It is the clearest exposition of any artistic process I have ever read, and loaded with tons of crystal clear photographs. You will learn how to make pots, (large and small) bowls, garden sculpture, baskets, boxes with lids and much more. You also get all the decorating techniques as well. Although the book was produced in England and deals with firing clay, the same procedures can be used with polymer air-drying clay. Polymer clay comes in several colors and can be fired as well (check the label). So, what are you waiting for? Now is the time to fulfill your lifelong dream. You too will be able to say: I can do that!

It's very similar to many pottery instruction books and has lots of pictures and good instructions....but only covers a few projects. I would have enjoyed it more if it covered a wider variety of techniques with less detail. For what it does cover it covers it well.

This is a nice, straight-forward book that provides many methods for creating with clay. There are a few spots where I wish the steps were elaborated on. For example, there are some nice sculptural fruit (I think they were intended to be) and the author describes how to achieve the shape, but not the finish. The finish is identified by name but one would have to go to the internet and look this up to be able to create the items to the extent illustrated. That said, it is still worth having if you like to play with clay, want to get started right away, and even have some experience. I look at it repeatedly for new ideas and to verify the best way to achieve what I want when I want to move ahead with a particular project. Enjoy it.

Really enjoyed this book. I am strictly a hand-building potter. I feel like the design possibilities are

endless when handbuilding. This book had a lot of good techniques. I have read over several of them many times. I would suggest it for anyone wanting to learn more about hand-building. Great for a classroom.

VERY GOOD QUALITY !

AWESOME PRODUCT!

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